

SAT Command of Textual Evidence Worksheet

What is the claim?

Find the claim in the passage then find the evidence of the claim in the options.

Question 1

Question 1 Original Version

“When Dawn Comes to the City” is a 1922 poem by Claude McKay, who immigrated to the United States from the island nation of Jamaica as an adult. The poem conveys McKay’s contrasting feelings about New York City—his adopted home in the US—and his home country: _____

Which quotation from “When Dawn Comes to the City” most effectively illustrates the claim?

Choose 1 answer:

- a) “A lonely newsboy hurries by, / Humming a recent ditty; / Red streaks strike through the gray of the sky, / The dawn comes to the city [New York City].”
- b) “Dark figures start for work; / I watch them sadly shuffle on, / ’Tis dawn, dawn in New York. / But I would be on the island of the sea, / In the heart of the island of the sea.”
- c) “And the shaggy Nannie goat is calling, calling, calling / From her little trampled corner of the long wide lea / That stretches to the waters of the hill-stream falling / Sheer upon the flat rocks joyously!”
- d) “The tired cars go grumbling by, / The moaning, groaning cars, / And the old milk carts go rumbling by / Under the same dull stars.”

Question 1 Simplified Version

“When Dawn Comes to the City” is a poem written in 1922 by Claude McKay. He moved from Jamaica to the United States as an adult. The poem shows his mixed feelings about New York City, where he lives, and Jamaica, where he was born.

Which quotation from “When Dawn Comes to the City” best shows this idea?

- a) “A lonely newsboy hurries by... The dawn comes to the city.”
- b) “Dark figures start for work... But I would be on the island of the sea.”
- c) “And the shaggy Nannie goat is calling... Sheer upon the flat rocks joyously!”
- d) “The tired cars go grumbling by... Under the same dull stars.”

Question 2

Question 2 Original Version

In addition to her technical skill and daring feats, American stunt pilot Bessie Coleman was also known for dazzling the crowds that came to watch her air shows in the 1920s with her exuberant personality. During her career, she was careful and purposeful about how she crafted her public persona. An aviation researcher has claimed that Coleman intentionally defied social norms of the time by how she chose to present herself to the public.

Which quotation from an article about Coleman would most directly support the aviation researcher's claim?

Choose 1 answer:

- a) "While Coleman was beloved by spectators for her charisma, she had a more complicated relationship with her managers and staff, who at times found her behavior too impulsive and demanding."
- b) "Coleman once considered leaving her career as a stunt pilot to focus her efforts on giving speeches, which she felt would better support her public image."
- c) "For her air shows, Coleman frequently used the Curtiss JN-4, or 'Jenny,' which at that time was one of the most well-known types of planes."
- d) "Although female pilots were typically expected to wear traditional but impractical attire that included dresses or skirts, photographs of Coleman show her wearing pants and leather jackets."

Question 2 Simplified Version

Bessie Coleman was a famous American stunt pilot. People enjoyed her flying skills and lively personality. During her career, she carefully created her public image. A researcher says she challenged the social expectations of her time through the way she presented herself.

Which quotation best supports this idea?

- a) "While Coleman was beloved by spectators... too impulsive and demanding."
- b) "Coleman once considered leaving her career... support her public image."
- c) "For her air shows, Coleman frequently used the Curtiss JN-4..."
- d) "Although female pilots were typically expected to wear dresses or skirts, photographs of Coleman show her wearing pants and leather jackets."

Question 3

Question 3 Original Version

Q3 *Sense and Sensibility* is an 1811 novel by Jane Austen. In the novel, Austen describes Marianne Dashwood's ability to persuade others of the rightness of her artistic judgments, as is evident when Marianne visits with John Willoughby, a potential suitor: _____

Which quotation from *Sense and Sensibility* most effectively illustrates the claim?

Choose 1 answer:

- a) "Above all, when she heard him declare, that of music and dancing he was passionately fond, she gave him such a look of approbation as secured the largest share of his discourse to herself for the rest of his stay."
- b) "Their taste was strikingly alike. The same books, the same passages were idolized by each—or if any difference appeared, any objection arose, it lasted no longer than till the force of her arguments and the brightness of her eyes could be displayed."
- c) "It was only necessary to mention any favourite amusement to engage her to talk. She could not be silent when such points were introduced, and she had neither shyness nor reserve in their discussion."
- d) "They speedily discovered that their enjoyment of dancing and music was mutual, and that it arose from a general conformity of judgment in all that related to either. Encouraged by this to a further examination of his opinions, she proceeded to question him on the subject of books."

Question 3 Simplified Version

Sense and Sensibility is a novel by Jane Austen. Marianne Dashwood is able to persuade other people that her opinions about art and literature are correct.

Which quotation best shows this idea?

- a) "Above all, when she heard him declare..."
- b) "Their taste was strikingly alike... till the force of her arguments..."
- c) "It was only necessary to mention any favourite amusement..."
- d) "They speedily discovered that their enjoyment of dancing and music was mutual..."

Question 4

Question 4 Original Version

Pulitzer Prize–winning writer Héctor Tobar has built a multifaceted career as both a journalist and an author of short stories and novels. In an essay about Tobar’s work, a student claims that Tobar blends his areas of expertise by applying journalism techniques to his creation of works of fiction.

Which quotation from a literary critic best supports the student’s claim?

Choose 1 answer:

- a) “For one novel, an imagined account of a real person’s global travels, Tobar approached his subject like a reporter, interviewing people the man had met along the way and researching the man’s own writings.”
- b) “Tobar got his start as a volunteer for *El Tecolote*, a community newspaper in San Francisco, and wrote for newspapers for years before earning a degree in creative writing and starting to publish works of fiction.”
- c) “Many of Tobar’s notable nonfiction articles are marked by the writer’s use of techniques usually associated with fiction, such as complex narrative structures and the incorporation of symbolism.”
- d) “The protagonist of Tobar’s third novel is a man who wants to be a novelist and keeps notes about interesting people he encounters so he can use them when developing characters for his stories.”

Question 4 Simplified Version

Héctor Tobar has worked as both a journalist and a fiction writer. A student says that he combines these two kinds of work by using reporting methods when writing novels.

Which quotation best supports this idea?

- a) “For one novel... approached his subject like a reporter...”
- b) “Tobar got his start as a volunteer...”
- c) “Many of Tobar’s notable nonfiction articles...”
- d) “The protagonist of Tobar’s third novel...”

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