

Cross-Text Connections

Easy Level

Q1 Text 1: Most scientists think the moon formed after a big planet named Theia crashed into Earth. This crash made a lot of debris. The moon slowly formed from this debris over thousands of years.

Text 2: NASA scientists ran a new, more detailed computer study. They found the moon likely did not form slowly. It probably formed fast, in just a few hours after the crash.

Which choice shows a difference between the two texts?

- a) Text 1 believes the moon formed more slowly than Text 2 believes.
- b) Text 1 gives more proof that Theia existed than Text 2 gives.
- c) Text 1 says the moon's surface looks more like Earth's than Text 2 says.
- d) Text 1 says the moon formed much earlier than Text 2 says.

Q2 Text 1: In 1777, Sybil Ludington rode 40 miles by horse to call soldiers to fight the British. She was only 16 years old. Today she is remembered as a hero, with stamps, statues, and TV shows about her.

Text 2: Historian Paula Hunt studied Ludington's life but found no real proof of her famous ride. She thinks writers may have invented parts of the story. People admire Ludington, but there isn't strong proof.

Which statement would both authors most likely agree with?

- a) Sybil Ludington was likely not a real person.
- b) Sybil Ludington was crucial to winning the war.
- c) Historians have confirmed her exact route.
- d) Many people admire the story of Ludington's ride.

Q3 Text 1: Edmonia Lewis was an American sculptor best known for statues about history and myths, such as The Death of Cleopatra and Hagar.

Text 2: Lewis also made many portrait busts (small statues of people's heads), which art historians often ignore. She likely earned money from these busts throughout her career.

Which statement would both authors most likely agree with?

- a) Sculpting historical figures was a short-lived trend.
- b) Lewis's works show a variety of subjects.
- c) The Death of Cleopatra is Lewis's most famous piece.
- d) Lewis's portrait busts have overshadowed her other work.

Q4 Text 1: Historians study Moche clay pots from ancient Peru to understand daily life. Some pots show detailed human faces with markings. Scholars think these markings might show scars or skin disease.

Text 2: Art historian Lisa Trever disagrees. She argues the pots are creative artworks, not exact portraits, and the sculptors used their imagination.

What would Trever most likely say about the markings mentioned in Text 1?

- a) The markings may not show real details about a person's appearance.
- b) Some pots were damaged during digging, so they show little about Moche culture.
- c) Face depictions are much more realistic than depictions of plants or animals.
- d) Some face pots with many markings likely show the same real person

Easiest Level

Q1 Text 1: Scientists think a big planet called Theia hit Earth. This made the moon. It took thousands of years to form.

Text 2: NASA scientists made a new computer study. They think the moon formed fast. It took only a few hours.

Which is a difference between Text 1 and Text 2?

- a) Text 1 says the moon formed slower than Text 2 says.
- b) Text 1 says there is more proof of Theia than Text 2 says.
- c) Text 1 says the moon looks like Earth more than Text 2 says.
- d) Text 1 says the moon formed earlier than Text 2 says.

Q2 Text 1: In 1777, Sybil Ludington rode 40 miles on a horse. She was 16. She called soldiers to fight the British. People now see her as a hero. There are stamps and TV shows about her.

Text 2: Historian Paula Hunt studied Ludington's life. She found no proof of the ride. She thinks writers added false parts. People love the story, but there's no strong proof.

What would both writers agree on?

- a) Sybil Ludington was not a real person.
- b) Sybil Ludington helped win the war.
- c) Historians know her exact path.
- d) Many people love Ludington's story.

Q3 Text 1: Edmonia Lewis was a sculptor. She is famous for statues about history and myths, like The Death of Cleopatra.

Text 2: Lewis also made many small head statues, called busts. Art historians often ignore these. She likely made money from busts.

What would both writers agree on?

- a) History statues were popular for a short time.
- b) Lewis made many different kinds of art.
- c) The Death of Cleopatra is her most famous work.
- d) Her busts are more famous than her other work.

Q4 Text 1: Historians study old Moche clay pots from Peru. The pots show faces with marks. Some think the marks show skin problems or disease.

Text 2: Art historian Lisa Trever disagrees. She says the pots are art. The artists used imagination, not just real people's faces.

What would Trever say about the marks in Text 1?

- a) The marks may not show real details about people's faces.
- b) Some pots broke, so they teach us little.
- c) Face pots are more realistic than animal or plant pots.
- d) Some face pots show the same real person.

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